



Universidad Pública
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Nafarroako
Unibertsitate Publikoa

MUSIKAREN HISTORIA

2005-2006 ikasturtea

AZTERKETA A AUKERA

I.- 8. GAIARI BURUZ, ERANTZUN: **Nazionalismoa: 1) Testuinguru historiko-artistikoa. Ezaugarri musikalak. 2) Europako musikagile adierazgarrienak.**

ERANTZUNEAN KONTUAN HARTUKO DIRA:

- *Proposaturiko gaiari buruzko kontzeptuen edukiak.
- *Ordena edukiak garatzerakoan.
- *Argitasuna azalpenean eta lexikoaren egokitasuna.
- *Hurbilpen kronologikoa.
- *Gaiaren ezaugarriekin lotutako kontzeptuen zehaztasuna.
- *Inolako loturarik izan dezaketen beste gai batzuk zuzentasunez eta arrazoituz aipatzea.

OHARRA: EZ DIRA KONTUAN HARTUKO ESKATU GABE EMANDAKO ERANTZUNAK.

II.- ENTZUNALDIA: (Entzunaldia landuko da eransten den partiturrekin)

Balioetsiko da entzunaldiaren ondoren konposizioa ulertzea eta haren analisi musikala egitea, honako hauek emanez:

- ***Izenburua**
- ***Egilea**
- ***Estiloa**
- ***Forma**
- ***Elementu musikalak:** tonalitatea, modalitatea, eskema erritmikoak, melodikoak eta abar.
- *Proposaturiko entzunaldiaren **garrantzia balioestea** eta bere garaiari kokatzea beste egile batzuekin alderatuz.



Gm7 Gm6 Dm D7

In this sen-ti-men-tal bliss you make my par

Detailed description: This system contains the first two measures of the piece. The treble clef staff has a key signature of two flats (Bb, Eb). The first measure is in Gm7, with notes G4, Bb4, D5, and Eb5. The second measure is in Gm6, with notes G4, Bb4, D5, and Eb5. The third measure is in Dm, with notes D4, F4, and G4. The fourth measure is in D7, with notes D4, F4, and G4. The bass clef staff provides accompaniment with notes G2, Bb2, D3, and Eb3. Fingerings are indicated with numbers 1-5.

Gm Gb7 F Db Bbm

dise com-plete. Rose pet-als seem to fall it's

Detailed description: This system contains the next two measures. The treble clef staff continues the melody. The first measure is in Gm, with notes G4, Bb4, and D5. The second measure is in Gb7, with notes Gb4, Bb4, and D5. The third measure is in F, with notes F4 and G4. The fourth measure is in Db, with notes Db4 and Eb4. The fifth measure is in Bbm, with notes Bb3 and D4. The bass clef staff provides accompaniment with notes G2, Bb2, and D3. Fingerings are indicated with numbers 1-5.

Ebm7 Ab7 Db Bb7 Eb7 Ab7

all like a dream to call you mine.

Detailed description: This system contains the next two measures. The treble clef staff continues the melody. The first measure is in Ebm7, with notes Eb4, G4, and Ab4. The second measure is in Ab7, with notes Ab4, C5, and Eb5. The third measure is in Db, with notes Db4 and Eb4. The fourth measure is in Bb7, with notes Bb4, D5, and Eb5. The fifth measure is in Eb7, with notes Eb4, G4, and Ab4. The sixth measure is in Ab7, with notes Ab4, C5, and Eb5. The bass clef staff provides accompaniment with notes Eb2, G2, and Ab2. Fingerings are indicated with numbers 1-5.

Db Bbm Ebm7 Ab7

My heart's a light-er thing since you made this night a thing di-

Detailed description: This system contains the final two measures. The treble clef staff continues the melody. The first measure is in Db, with notes Db4 and Eb4. The second measure is in Bbm, with notes Bb3 and D4. The third measure is in Ebm7, with notes Eb4, G4, and Ab4. The fourth measure is in Ab7, with notes Ab4, C5, and Eb5. The bass clef staff provides accompaniment with notes Db2, F2, and G2. Fingerings are indicated with numbers 1-5.

F Dm Dm7

vine. In a sen-ti-men-tal mood

5 3 1 2 1 2 5 3 2 4

Dm7 Dm6 Gm Gm#7 Gm7 Gm6

I'm with-in a world so hea-ven-ly for I nev-er dreamt that

5 5 3 2 4 5 5

Dm D7 Gm Gb7

you'd be lov-ing sen-ti-men-tal

3 1 5 1 2 3 1 4

1. F 2. F Bbm F

me. In a sen-ti-men-tal me. rit.

1 2 1 2 3 4 2 1 2 1 5



MUSIKAREN HISTORIA

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AZTERKETA B AUKERA

I.- 11. GAIARI BURUZ, ERANTZUN: 1) Jazzaren jatorria eta garapena. 2) Gaur egungo estiloen fusioa.

ERANTZUNEAN KONTUAN HARTUKO DIRA:

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OHARRA: EZ DIRA KONTUAN HARTUKO ESKATU GABE EMANDAKO ERANTZUNAK.

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First system of musical notation, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef has rests.

Second system of musical notation, measures 5-8. The melody continues in the treble clef with eighth notes, and the bass clef has rests.

Third system of musical notation, measures 9-12. The melody continues in the treble clef with eighth notes, and the bass clef has rests.

Fourth system of musical notation, measures 13-16. The melody continues in the treble clef with eighth notes, and the bass clef has rests.

Fifth system of musical notation, measures 17-20. The melody continues in the treble clef with eighth notes, and the bass clef has rests.

Sixth system of musical notation, measures 21-24. The melody continues in the treble clef with eighth notes, and the bass clef has rests.

Seventh system of musical notation, measures 25-28. The melody continues in the treble clef with eighth notes, and the bass clef has rests.

29

Musical notation for measures 29-32. Treble clef, key signature of three sharps (F#, C#, G#). Measure 29 has a complex sixteenth-note melody. Measure 30 has a similar melody. Measure 31 has a similar melody. Measure 32 has a simple melody. Bass clef has rests in measures 29-31 and a simple melody in measure 32.

33

Musical notation for measures 33-36. Treble clef, key signature of three sharps. Measure 33 has a complex sixteenth-note melody. Measure 34 has a similar melody. Measure 35 has a similar melody. Measure 36 has a simple melody. Bass clef has a simple melody in measure 33, rests in 34-35, and a simple melody in 36.

37

Musical notation for measures 37-40. Treble clef, key signature of three sharps. Measure 37 has a simple melody. Measure 38 has a simple melody. Measure 39 has a simple melody. Measure 40 has a simple melody. Bass clef has a complex sixteenth-note melody in measure 37, a similar melody in 38, a similar melody in 39, and a simple melody in 40.

41

Musical notation for measures 41-44. Treble clef, key signature of three sharps. Measure 41 has a simple melody. Measure 42 has a simple melody. Measure 43 has a simple melody. Measure 44 has a simple melody. Bass clef has a simple melody in measure 41, rests in 42-43, and a simple melody in 44.

45

Musical notation for measures 45-49. Treble clef, key signature of three sharps. Measure 45 has a complex sixteenth-note melody. Measure 46 has a similar melody. Measure 47 has a similar melody. Measure 48 has a similar melody. Measure 49 has a similar melody. Bass clef has a simple melody in measure 45, rests in 46-48, and a simple melody in 49.

50

Musical notation for measures 50-53. Treble clef, key signature of three sharps. Measure 50 has a complex sixteenth-note melody. Measure 51 has a similar melody. Measure 52 has a similar melody. Measure 53 has a similar melody. Bass clef has a simple melody in measure 50, a similar melody in 51, a similar melody in 52, and a simple melody in 53.

54

Musical notation for measures 54-57. Treble clef, key signature of three sharps. Measure 54 has a complex sixteenth-note melody. Measure 55 has a similar melody. Measure 56 has a similar melody. Measure 57 has a similar melody. Bass clef has a simple melody in measure 54, rests in 55-56, and a simple melody in 57.

58

Musical notation for measures 58-61. Treble clef has a continuous eighth-note melody. Bass clef has a simple accompaniment of quarter notes.

62

Musical notation for measures 62-65. Treble clef continues the eighth-note melody. Bass clef has a simple accompaniment of quarter notes.

66

Musical notation for measures 66-69. Treble clef has a melody with trills (*tr*) on the final notes. Bass clef has a block chord accompaniment.

70

Musical notation for measures 70-73. Treble clef has a melody with trills (*tr*). Bass clef has a block chord accompaniment.

74

Musical notation for measures 74-77. Treble clef has a melody with trills (*tr*). Bass clef has a block chord accompaniment.

78

Musical notation for measures 78-81. Treble clef has a melody with eighth notes. Bass clef has a simple accompaniment of quarter notes.

82

Musical notation for measures 82-85. Treble clef has a melody with eighth notes. Bass clef has a simple accompaniment of quarter notes.

86

Musical notation for measures 86-89. Treble clef has a melody with eighth notes. Bass clef has a simple accompaniment of quarter notes.