



**Pruebas de acceso a la Universidad 2007**  
**Mayores de 25 años**  
**INGLÉS**

Read the following text and answer the questions set on it.

**Dinner in the Dark**

I was in a restaurant, being led to my table in complete darkness. Luckily, my waiter could see because he was wearing special night-vision goggles. Was there a power cut? No, this was Dinner in the Dark, the new dating craze that's taken the world by storm.

The idea is this: A group of thirty people eat a five-course meal in total darkness. You're supposed to get to know each other by chatting, but you have no idea what your dinner partners look like. It sounded strange to me, but I'm the type who's willing to try anything, so there I was. My waiter sat me down, putting one of my hands on my plate and the other one on my glass so that I would be able to find them.

After we had finished laughing at how silly we all felt, the conversation at my table flowed easily, and I felt more comfortable. I soon realised how closely I was listening to people's voices and to what they were saying. This is actually a good way to start a relationship, I thought to myself. Too often, we base our impressions of people only on appearance rather than on things that really matter, like personality, intelligence or sense of humour. Dating this way was beginning to seem more and more reasonable.

After some time had passed, I felt like changing tables in order to meet other people, so I put both hands up, an agreed-upon signal for a waiter to come and lead me to another group. As I was sitting down, I spilt a glass of wine on someone's lap. That's how I met Steve! After I had apologised, we began chatting, and I liked what I heard. Before I knew it, it was time for dessert and I began to get nervous. Soon the lights would go on. What would Steve think of me? Would he ask me out on a date?

When it was all over, some people were exchanging phone numbers, while others were doing their best to hide their disappointment behind fake smiles. As for me, Steve didn't look anything like I had imagined, but that's OK –he was surprised as well. In any case I've got his phone number.

**1 In which paragraph can you find the answer to the following questions? (5 marks)**

- |  |                 |
|--|-----------------|
| 1. What is the objective of Dinner in the Dark?  | Paragraph _____ |
| 2. What happened when the writer changed tables? | Paragraph _____ |
| 3. What happened at the end of the meal?         | Paragraph _____ |
| 4. How did the writer feel during the meal?      | Paragraph _____ |
| 5. Why was there darkness in the restaurant?     | Paragraph _____ |

**2 Give short answers to these questions about the text. (5 marks)**

1. What did the waiter need to see in the darkness?
2. According to the writer, we do not base our impressions of people on important things. What are these?
3. How many times did the waiter help the writer?
4. What did the writer do when she was sitting down at another table?
5. At the end of the meal the writer was getting nervous. What was she asking herself?

**3 Are the following statements TRUE or FALSE? Copy from the text the lines that support your answer. (4 marks)**

1. The writer likes trying different things.
2. After some time at the table the writer found that she liked this way of dating.
3. At the end of the dinner everybody was happy.
4. Steve had expected the writer to look different.

**4 Choose the best meaning for each word: (2 marks)**

1. *luckily* (paragraph 1) a) fortunately, b) coincidentally, c) surprisingly
2. *strange* (paragraph 2) a) interesting, b) familiar, c) unusual
3. *closely* (paragraph 3) a) nearly b) carefully c) easily
4. *fake* (paragraph 5) a) artificial b) sincere d) funny

**5 Translate the last paragraph into Spanish. (4 marks)**