

PRUEBAS DE ACCESO A LA UNIVERSIDAD
EXAMEN DE Hª DE LA MÚSICA Y DE LA DANZA
CURSO 2013/2014

Realizar una de las dos opciones propuestas (A o B)

El examen consiste en dos partes: en la primera parte se debe contestar al tema propuesto en un espacio que no supere tres caras. La segunda parte consiste en un comentario de dos audiciones con el comienzo de la partitura, para contestar en un espacio que no supere una cara.

OPCIÓN A

PRIMERA PARTE

Orígenes y desarrollo de la Música Popular

SEGUNDA PARTE

PRIMERA AUDICIÓN

This musical score is for the second part of a piece, specifically the first audition. It consists of three systems of music, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/4. The first system begins with a piano (*pp*) dynamic and includes a pedal point marked "Ped." in the bass staff. The second system features a mezzo-forte (*mf*) dynamic and includes multiple pedal points marked "Ped." in both staves. The third system includes a piano (*p*) dynamic and a piano-piano (*pp*) dynamic, with a final pedal point marked "Ped." in the bass staff. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and expressive piece.

SEGUNDA AUDICIÓN

Aria.

Allegro. **Leporello.**

The musical score is for an aria by Leporello, marked 'Allegro'. It consists of three systems of music. Each system has a vocal line for Leporello and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The piano part features a busy, rhythmic accompaniment with many sixteenth and thirty-second notes.

System 1:

Vocal: Ma-da-mi-na! Il ca-ta-lo-go
 English: Pretty la-dy! Here's a list I would

System 2:

Vocal: que-sto, del-le bel-le, che a-mo il padron mi-o; un ca-ta-lo-go e-
 English: shew you, Of the fair ones my mas-ter has courted, Here you'll find them all

System 3:

Vocal: gli è, che ho fat-to l-o; os-ser-va-te, leg-go-to con
 English: du-ly as-sort-ed, In my writing, will't please you to

OPCIÓN B

Transición del Clasicismo al Romanticismo: Beethoven

SEGUNDA PARTE

PRIMERA AUDICIÓN

Allegro agitato. ($\text{♩} = 112$)

The musical score is written for piano and violin. The tempo is marked **Allegro agitato.** with a metronome marking of $\text{♩} = 112$. The key signature has two sharps (F# and C#). The piano part is in the bass clef, and the violin part is in the treble clef. The score consists of two systems. The first system has four measures. The piano part features a series of eighth-note chords, with dynamics *f* and *dim.* indicated. The violin part has a melodic line with slurs and fingerings. The second system also has four measures. The piano part continues with eighth-note chords, and the violin part has a more complex melodic line with slurs and fingerings. The score includes various musical notations such as dynamics (*f*, *dim.*, *p*), articulation (*acc.*), and fingerings (1, 2, 3, 4, 5).

SEGUNDA AUDICIÓN

1

7

13

MATERIA: Hª DE LA MÚSICA Y DE LA DANZA

CRITERIOS DE CORRECCIÓN, EVALUACIÓN Y CALIFICACIÓN.

El examen consistirá de dos partes:

La primera parte consistirá en responder, en el espacio indicado, a una pregunta referida a los contenidos de la programación, sin tener en cuenta aquellas respuestas no relacionadas con el tema propuesto. Se valorará la claridad en la expresión, la precisión de contenidos, el orden en la exposición, la exactitud cronológica y la relación argumentada con otros temas.

La primera parte supone el 40% del resultado final.

La segunda parte consistirá en el comentario de dos audiciones, con el soporte del comienzo de la partitura, en un espacio señalado. Se indicará el título de la obra, autor, género, rasgos de estilo y contextualización comparada con otras obras y autores de la época.

La segunda parte supone el 60% del resultado final. Cada comentario equivale al 30% de la segunda parte.

